

# SANDY BAINUM

simply





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- A woman with blonde, wavy hair is shown in profile, looking towards the left. She is wearing a strapless, floor-length blue dress with intricate sequin detailing. She stands on a sandy shore next to a calm body of water that reflects the surrounding green trees. The background is a soft-focus landscape of a lake and forest.
- 1 Dancing All the Time
  - 2 Simply
  - 3 A Cockeyed Optimist
  - 4 Goodnight, My Someone
  - 5 On the Other Side of the Tracks
  - 6 Make the Man Love Me
  - 7 Bluesette
  - 8 Why Can't I Forget?
  - 9 Where or When
  - 10 You and Me Against the World
  - 11 Don't Quit While You're Ahead
  - 12 Isn't This Better?
  - 13 Something to Sing About
  - 14 On My Way to You
  - 15 The Beautiful Land/Pure Imagination

Album Produced by **Bruce Kimmel**

Arrangements, Orchestrations and Musical Direction: **Lanny Meyers**





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## THE SONGS

**Dancing All the Time** from *Big* (Maltby & Shire) | **Simply** (Bruce Kimmel) | **A Cockeyed Optimist** from *South Pacific* (Rodgers & Hammerstein)  
**Goodnight, My Someone** from *The Music Man* (Meredith Willson) | **On the Other Side of the Tracks** from *Little Me* (Coleman/Leigh)  
**Make the Man Love Me** from *A Tree Grows in Brooklyn* (Schwartz/Fields) | **Bluesette** (Thielmans/Gimbel) | **Why Can't I Forget?** (Barron/Harris)  
**Where or When** from *Babes in Arms* (Rodgers & Hart) | **You and Me Against the World** (Williams/Asher)  
**Don't Quit While You're Ahead** from *The Mystery of Edwin Drood* (Rupert Holmes) | **Isn't This Better?** from *Funny Lady* (Kander & Ebb)  
**Something to Sing About** (Brubeck/Kanin) | **On My Way to You** (Marilyn & Alan Bergman/Legrand)  
**The Beautiful Land/Pure Imagination** from *The Roar of the Greasepaint, The Smell of the Crowd/Willy Wonka and the Chocolate Factory* (Newley/Bricusse)



This has certainly been an exciting year! Never did I expect to be releasing another album before year's end, but no one could ever say that Bruce Kimmel, Lanny Meyers and I let grass grow under our feet. As soon as we completed work on my holiday CD, *This Christmas*, last November, Bruce suggested we begin work on an album to showcase music from the American Songbook, one that could be enjoyed throughout the year and not just during the holiday season.

As we chose the songs, a theme started to emerge; tunes with simple lyrics that speak of pure love, loss, hope and joy and melodic lines that are straightforward and memorable. Everyone can certainly identify with those emotions and relate to these special songs.

Personally, I have reached an exciting crossroads in my own life – with both of my sons now headed to college, new opportunities and pathways are materializing. With these transitions in mind, we decided on several songs that speak of moving in new directions while still acknowledging the life that came before.

I found these songs to be simply pure and honest. Then, while looking for something new, Bruce said, "Well, you can always sing one of my songs. I think, 'Simply' would be perfect." I remember hearing it for the first

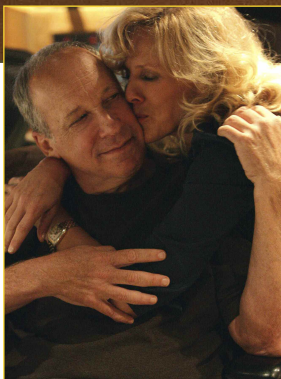
time, when Bruce sat down at the piano to play and sing his song. I loved it from the start. It was just sweet, simple and true, and it was the last selection we added to our song list. And after thinking about what the CD's title should be, "Simply", just seemed to sum it up.

As for me, I am thankful for the blessings I have enjoyed so far, both personally, with my wonderful husband and sons and family, as well as for the opportunity to pursue creative endeavors on the stage and in music. I am fortunate to have a long-term partnership with my wonderfully talented musical director, Lanny Meyers, who inspires me every day, and to collaborate with an incredible talent such as Bruce Kimmel. I have grown as a performer and singer thanks to his direction, as he guides me toward honesty and simplicity in "telling the story."

So, a big warm thank you to them! And, moving ahead, which is the best direction to move in, I'm looking forward to seeing what comes next and what might be waiting for me "On the Other Side of the Tracks!"

Thanks for sharing my journey!

Sandy







## Orchestra

Piano: Lanny Meyers

Bass: Trey Henry,  
John Belzaguy (July 22)

Drums: Ed Smith

Guitar: Tim May

Harp: Amy Wilkins

Percussion: Mark Converse

Trumpets: Dan Fornero, Rob Schaer, Mike Stever, Chris Eble

Trombones: Dave Ryan, Ben Devitt

French Horns: Justin Hageman, Danielle Ondarza

Reeds: Phil Feather, Sal Lozano, Jeff Driskill, John Mitchell, Gary Gray (July 22)

Violins: Assa Drori (Concertmaster), Anatoly Rosinsky, Radu Pieptea,  
Dyrell Webber, Johana Krejci, Joel Parkman, Neel Hammond, Katie Sloan,

Irina Voloshina, Vladimir Polimatidii, Ina Veli, Charlie Bishart,

Audrey Solomon (July 22)

Celli: Cecilia Tsan, Alisha Bauer, Vanessa F. Smith, John Krovova

Orchestra Contractor: Joe Soldo

## A Simple Twist of Fate

During much of the 90s and early 2000s, I was privileged to collaborate with Bruce in generating dozens of musical albums for various recording companies. Sandy unearthed some of these artifacts in a currently deconstructed record store (!), liked the musical arrangements, and proceeded to track me down via the internet. One of the more memorable events of my life was standing on a boulevard in Chevy Chase, observing a gorgeous blonde pulling up beside me in a white BMW, inviting me in and suggesting that we work on some songs together ... an offer no itinerant piano-player could refuse.

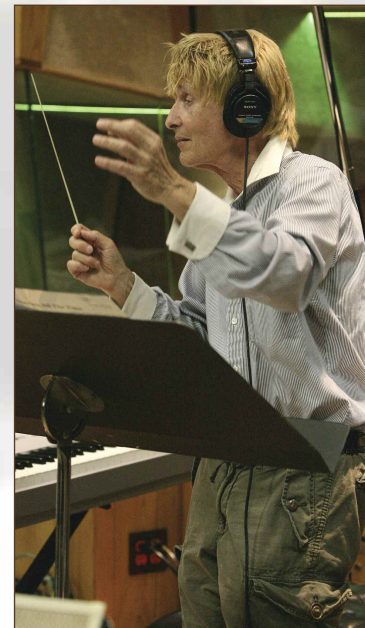
Over time, we created and performed a revue based on settings of Dorothy Parker's poetry, called *Excuse My Dust*. Subsequently we recorded and did cabaret-concerts with various themes, at venues along the east coast, including the Millennium Stage at the Kennedy Center.

Deciding that perhaps it was time to enlist a big-league director/producer, we contacted Bruce, and the rest is "her-story".

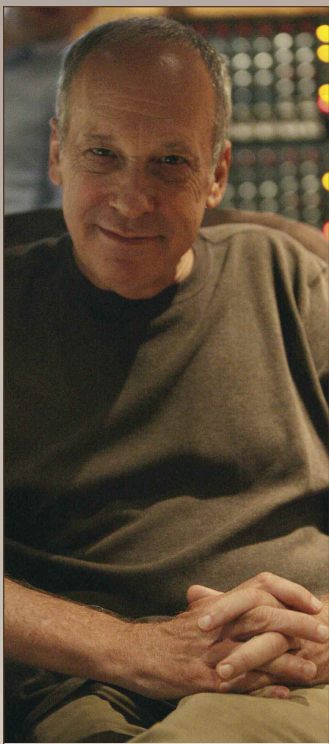
We have now come full-circle. The three of us, with the participation of many of the premier studio musicians and engineers in New York and Los Angeles, have recorded a successful Christmas album (*This Christmas*, 2012), and the current release of this CD: *Simply*. More ideas and concepts are in store for the future.

Our process is what one might expect: Acquiring inspired material (adding a few changes), rehearsing (adding a few changes), recording (while adding a few changes), and eating ... a workable recipe, wouldn't you agree? Glad to be sharing the resulting repast.

— Lanny Meyers







## simply sandy

One day I got a call from Lanny Meyers, asking me to meet a singer he'd been working with. As they say in *Oklahoma!* he thought they'd gone about as far as they could go and wanted to have someone come in and focus the stuff they'd been working on. I'd been working with Lanny for close to twenty years and his work always delights and astonishes me, so of course I wanted to meet anyone he was working with.

They flew into L.A. and we met at my house. They were all ready to run a bunch of stuff for me, but I wasn't interested in seeing anything yet. So, off we all went to have a meal. That's what I do when I work with people. Have meals. That's where I learn who they are, where I ask relentless questions, and where I begin to see what we all might do. They came back to the house and ran some stuff they'd been working on – a couple of act-type things. I didn't respond to anything except Sandy and her voice – the concepts seemed weird to me and I just began to chat about taking her into new places, places a little more original and particular to her. And so we began our journey.

After doing her Christmas CD, *This Christmas*, last year, and having such a good time in the studio, I began to think that we should do another album right away, and still plan a couple of new shows for her. So, over a series of meals and work sessions we began to figure out what the album would be. I knew we'd be taking a handful of songs

from the first act we did together, but as we began going through material I began to whittle down that list and recommend all kinds of other songs instead. I wanted everything to serve who Sandy is as a person and performer. That part of the process actually went pretty quickly because once I see where things are going I can always suggest songs that will fit right into that direction. She'd asked me to write her a Christmas song for her Christmas album, which I did, and that became the title song of that album and she did it beautifully. So, I suggested she listen to a song I'd written some years ago called "Simply," because as our album was evolving, "Simply" seemed to be summing up what we were choosing. She heard it, wanted to do it, and we even made it the title of the album because it just seemed right.

Recording the album was a pleasure – great musicians, great arrangements and orchestrations by Lanny, watching Sandy continue to grow and deliver wonderful performances, making music that just makes you smile and feel good – all that and Astroburger. We all hope you enjoy what we've come up with – it's Sandy Bainum being simply Sandy. And that's a good thing.

—Bruce Kimmel





# simply

I don't need fireworks  
Don't need parades  
I don't need choirs singing  
Or bells ringing  
I don't need shouts of elation  
I don't need a show  
Simply  
Tell it to me  
Simply  
Say it to me  
Simply  
Then I'll know

I don't need starry skies  
I've had my fill  
I don't need pretty speeches  
Moonlit beaches  
I don't need flowers and candy  
I don't need a band  
Simply  
Tell it to me  
Simply  
Say it to me  
Simply  
And I'll understand

All I need is a smile  
Guess I'm just sentimental  
But quiet and gentle's  
My style  
Don't need frills or a chase  
Just someone to hold when nights  
are cold  
A warm and caring face

I don't need candlelight  
Don't need champagne  
I don't need fancy dancing  
Or romancing  
I don't need rainbows to thrill me  
Simple things will do  
Simply  
Tell it to me  
Simply  
Say it to me simply  
When it's true  
Simply  
I love you.

*(Words & Music by Bruce Kimmel)*





Album Produced by Bruce Kimmel

Arrangements, Orchestrations and Musical Direction: Lanny Meyers

Recorded and Mixed by John Adams

Recorded and Mixed at Westlake Audio, Los Angeles, CA on July 21, 22, 23 & 24, 2013

Mastered by James Nelson at Digital Outland

Where or When arranged by Bruce Kimmel

Bluesette orchestrated by Todd Sullivan

Copyist Bonnie Janofsky

Background Vocals for Make the Man Love Me: Dennis Kyle, Lisa Livesay, Kristofer McNeeley, Jane Noseworthy

PR: Mona Finston, NYC

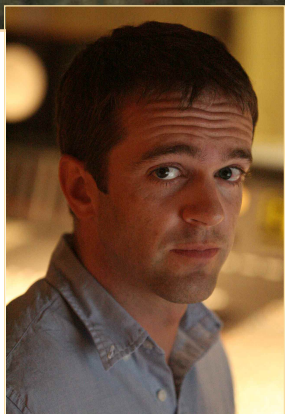
Cover and portraits: Cade Martin Photography

Hair & Makeup: Kim Steele

Photo Stylist: Pascale Lemaire

Recording Studio Photography: Michael Lamont

Art Direction & Package Design: Doug Haverty for Art & Soul Design (Los Angeles)





## Sandy thanks:

I wanted to “Simply” thank all the wonderful people who helped make this project happen.

Specifically:

**Bruce Kimmel:** for your brilliance, fantastic ears, great direction and, of course, your beautiful title song.

**Lanny Meyers:** for all our years together that keep getting better and more fun each step of the way. You are “Something To Sing About.”

**John Adams:** for your gifted engineering skills, ears and overall cuteness.

**James Nelson:** for your masterful mastering:

**Steve Rusch:** for helping with everything you did during our sessions.

**Joe Soldo:** for being such a gifted and giving musician who brought this sensational group of musicians together. I want to be you when I grow up.

**The sensational orchestra:** your extraordinary talents brought me to tears many times during our sessions! It “Simply” was thrilling!

**Dennis, Jane, Kristofer, Lisa:** for your beautiful sound collectively and individually.

**Westlake Studios:** for your excellent and helpful staff and for creating such a pleasant recording space.

**Doug Haverty:** for your support and artistic brilliance and the design of this CD packaging.

**Mona Finston:** for your support, friendship, and handholding.

**Cade Martin:** for your amazing eye for artistic creation. Shooting photos with you is never dull and always a joy.

**Brian Johnson and Kirsten Wyss:** for keeping Cade and me always in the light.

**Michael Lamont:** for your warm support and lovely photos during our sessions.

**Elizabeth and Joseph:** for capturing is exciting project live while recording.

**Pascale Lemaire:** for helping me literally step in and out of style for the photo shoot, not to mention those gorgeous vintage dresses.

**Kim Steele:** for making my hair and makeup not look like I had just hosted an exhausting, all weekend family reunion. Now that is talent.

**Cindy Oxberry:** for every hat you wear as my friend, stage manager and for organizing the photo shoot.

**Troy Whaley:** for all of your hard work making our shoot location look gorgeous.

**Marian Schiavo and Marshall Sitton:** for creating my glorious new website.

My three guys, **Stewart, Brad and Matt:** for your love, patience and support of my passion!

Lanny thanks:

Thank you **Joe Soldo** and the superb LA orchestra.

The producer would like to thank **Joe Soldo** for the great band he put together; the musicians – L.A. musicians are amazing and I love working with them; **Mona Finston; Heather Barr;** and most especially **Sandy** and **Lanny** for the fun, the food, and the music.





## KRITZERLAND

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