

the**GROUP**rep
at the
● **Lonny Chapman Theatre**

in association with
Cooper Sinclair
and
Allen Hollis
present THE WORLD PREMIERE of

A Carol Christmas

Book by
Doug Haverty

Music and Lyrics by
Bruce Kimmel

Based on "A Christmas Carol" by Charles Dickens

Orchestrations by **Richard Allen**
Choreography by **Kay Cole**

Directed by **Bruce Kimmel**

November 16 — December 30, 2018
Fridays and Saturdays at 8:00 PM • Sundays at 2:00 PM

THE LONNY CHAPMAN THEATRE
10900 Burbank Boulevard, North Hollywood, CA 91601

818-763-5990
theGROUPrep.com

Produced for the Group Rep
by Kevin Hoffman and Gina Yates

Associate Producer
Joanna Erdos

A CAROL CHRISTMAS is presented by special arrangement
with The Robert A. Freedman Dramatic Agency, New York, NY

The video and/or audio recording of this performance by any means whatsoever is strictly forbidden.

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Larry Eisenberg

Co-Artistic Director
Chris Winfield

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A Carol Christmas

Directed by
Bruce Kimmel

Choreography **Kay Cole** Set Design **Tesshi Nakagawa** Lighting Design **Sabrina Beattie** Costume Design **Morgan Gannes** Sound Design **Austin Quan**

Sound Mixer **Ivan Irvani** Sound Supervisor **John Ledley** Stage Manager **Sophie Lamzik** Assistant Director **Catarina Pereira** Public Relations **Nora Feldman**

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Produced for the Group Rep
by **Kevin Hoffman & Gina Yates**

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Cast

(In alphabetical order)

Mrs. Forrester/Lovers duet/Ensemble/High Priestess.....Monica Allan
Pettit/Ensemble.....Ben Anderson
Fiona/Ensemble.....Emily Barnett
Leon/Howie/Lovers dancer/Ensemble.....Ryan J. Duncan
Felix/Lovers duet/Ensemble.....Kevin Hoffman
Trina.....Peyton Kirkner
Josie/Lovers dancer/Ensemble.....Lola Paja
Pearlman/Mr. Forrester/Mr. Death/Ensemble.....Lloyd Pedersen*
Patti/Ensemble.....Catarina Pereira
Carol.....Hartley Powers
Blythe/Ensemble.....Savannah Schoenecker
Blake.....John Schroeder
Odette/Mabel/Ensemble.....Debi Tinsley*
Avalon/Ensemble.....Harley Walker
Joelle/Karina/Ensemble.....Janet Wood*

Young Carolers

(In alphabetical order)

Celine June Bautista ~ Ellie Birdwell ~ Andrew Grigorian
Chihiro Kato ~ Momoka Kato

Time & Place

The action takes place in Pittsburgh, PA
in and around the headquarters of Lora Co.

The time is the present, except when it isn't.

A Carol Christmas runs approximately 90 minutes
and is performed without intermission.

Musical Numbers

Christmas Time Is Here Again – *Carolers*
Just Another Christmas – *Lora Co. Staff*
All I Want for Christmas – *Carol*
Spelling Backwards – *Trina*
The Message – *Joelle*
Close Your Eyes – *Odette*
This Party's Just for You – *Forresters & Company*
Meet Cute – *Blake & Carol*
Close Your Eyes, Part 2 – *Odette*
Separate Ways – *Blake*
All I Want for Christmas (Reprise) – *Carol*
Owaska Tea – *Karina*
This Christmas – *Fiona*
Little Miracles – *Blythe & Trina*
Tarot Cards – *Mabel*
I Know Everything, I See Everything – *The High Priestess*
The Lovers – *Lovers Singers/Lovers Dancers*
Shuffle Off this Mortal Coil – *Mr. Death and the Death-ettes*
The Nightmare – *Company*
What Have I Learned – *Carol*
Finale – *Company*

Orchestrations
by Richard Allen

A Carol Christmas
Original Cast Recording
is available in the lobby
or at www.Kritzerland.com



Monica Allan

Ben Anderson

Emily Barnett

Ryan J. Duncan



Kevin Hoffman

Peyton Kirkner

Lola Paja

Lloyd Pedersen



Catarina Pereira

Hartley Powers

Savannah Schoenecker

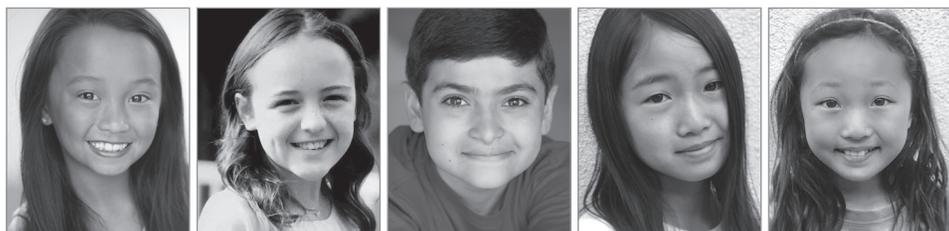
John Schroeder



Debi Tinsley

Harley Walker

Janet Wood



Celine June Bautista

Ellie Birdwell

Andrew Grigorian

Chihiro Kato

Momoka Kato

Who's Who

CAST

Ben Anderson

(Featured Ensemble/Pettit)

Ben Anderson is a graduate of the 2018 class of the American Academy of Dramatic Arts, and is very excited to take part in his first show with The Group Rep. Recent work includes playing Alarbus in *Titus Andronicus* as part of the Shakespeare in the Park festival.

Monica Allan

(Featured Ensemble/Mrs. Forrester/High Priestess)

Member of the American Guild of Musical Artists (AGMA). Selected Regional/Community: *Milo at the Movies* (Goodspeed), Ethel Toffelmier in *The Music Man* (Palos Verdes PAC), Monteen in *Parade* (Kentwood Playhouse). Educational: Salome in *The Robber Bridegroom* (Hartt), Helena in *A Midsummer Night's Dream* (South Bay Conservatory). Misc.: Monthly Cabaret (Emcee/Producer); Sketch Writing, Improv, Musical Improv at Upright Citizen's Brigade. Education: BFA in Musical Theater from the Hartt School of Music, Theater, and Dance.

Emily Barnett

(Fiona/Featured Ensemble)

Emily Barnett is an actress, director and singer from Los Angeles. She graduated from LACC's theatre academy where she was nominated for an Irene Ryan award for her portrayal of Julia in *1984* and made it to the semi-finals. She also appeared as Moonbeam McSwine in *Li'l Abner*, and played Chippy in the 2017 Ovation-nominated musical *Dogfight* from After Hours Theatre company. She made her debut at the Group Rep theatre as Benvolio in *Romeo and Juliet* and is very excited to be back again!

Ryan J. Duncan

(Featured Ensemble/Leon/Howie/"Lovers" dancer)

Ryan is excited to make his Group Rep. debut! A Connecticut native and graduate of Northwestern University, Ryan has performed across the country in such productions as *Gypsy* with Music Theater Works, *Picasso at the Lapin Agile* and *Death of a Salesman* with Williams Street Rep., *Spamalot* with Metropolis, and *Hello Dolly!* with Texas Family Musicals. He is a member of the GROK Acting Studio. You can see Ryan next in the feature film "The Shell."

Kevin Hoffman

(Featured Ensemble/Felix/Cody)

Is excited to be making his return to the GRT stage! Favorite regional credits include *Oliver!*, *Nevermore the Musical* (Edgar Allan Poe), *Little Women* (Laurie), and *All My Sons* (George). I'd like to thank my family and friends for all their love and support. You guys mean everything to me. "Luck is when preparation meets opportunity."

Peyton Kirkner

(Trina)

Is excited to make her Group Rep debut. She recently played Mary Lennox in *The Secret Garden* at The Chance Theater (Anaheim) and is a regular in Kritzerland shows. Peyton is an 8th grader in the Musical Theatre Conservatory at Orange County School of the Arts in Santa Ana. She would like to thank Bruce, Doug, her family, friends and her mom who braved the traffic from Orange County every day! www.peytonkirkner.com

Lola Paja

(Featured Ensemble/Josie/"Lovers" ballerina)

Lola was born in Albania, but was raised in denial. Her first love was ballet, and her most recent is red wine. She wishes to thank her agents and family, because her agents are like family, and her family are like the people who just want 10%. Also thanks to her director and cast/crew, without whom it would be very lonely and confusing on this stage every night by herself. Follow me at @lolapaja

Lloyd Pedersen

(Pearlman/Mr. Forrester/Mr. Death)

A graduate of Northwestern University, Lloyd has worked professionally as an actor and singer for over 48 years. He got his start as the soloist with Wayne King and his Orchestra, then traveled throughout the country with his own 70s show band, Daybreak. His musical theatre credits include leads in *H.M.S. Pinafore*, *The Music Man*, *SouthPacific*, *Side By Side By Sondheim*, and world premieres of *eLove* and *Love Again* here at GRT.

Catarina Pereira

(Patti/Featured Ensemble/Assistant Director)

Catarina has been involved in the Performing Arts community from an early age. She first started back home in Lisbon, Portugal, by performing in various musical theatre productions. Most recently she was involved in Alkantara Festival. Through her journey she has lived in London and New York but it was in LA that she received her BFA in Acting from AMDA. Her most recent credits include playing Marissa in the short film "Robert."

Hartley Powers

(Carol)

Thrilled to be taking on this role, Hartley has been acting since she was 11 months old – appearing in commercials, television, film and on stage. Most recently, she sang in GRT's *Music Across the Boards* cabaret fundraiser and appeared as Hermia in *Midsummer Night's Dream*. She's honored and excited to be part of this world premiere alongside such an amazing & supportive creative team!

John Schroeder

(Blake)

A lifelong musician and singer, John enjoyed a two-decade career as an Emmy Award-winning audio editor and mixer at Fox Broadcasting before recently starring as Bert the chimney sweep in *Mary Poppins* at the James Armstrong Theatre in Torrance. John has also appeared in productions at Theatre 40 in Beverly Hills and sings with choral ensembles Jouyssance and The Randy Van Horne Singers. Thanks to Suzy London for suggesting he audition for Blake!

Savannah Shoemaker

(Blythe/Featured Ensemble)

SAG-AFTRA & graduated AADA. After many years of being afraid to sing in front of audiences, she has finally found the courage to grow her singing voice and begin her musical journey as an artist. Thank you for your support & compassion! Credits: *Romeo & Juliet* (GRT), *White Dress* (GRT), *Patterns* (Theater 40), *Live! From the Last Night of My Life!* (Sacred Fools), *Dr. Crisp & the Search for Mutant Cure* (Sacred Fools Theater), TV & Film: "Girls! Girls! Girls!," "F#@K I Love U," "Closure," "On the Spectrum."

Debi Tinsley

(Odette/Mabel/Featured Ensemble)

Musical Theatre: Charlayne, *Ain't Misbehavin'*; Loretta, *Love Again*; Crystal, *Little Shop of Horrors*; Rosamund, *The Robber Bridegroom*. Theatre: Chris, *Rumors*; Diana, *Another Antigone*; Elizabeth, *A Dull Pain Turned Sharp*; Claudia, *Nuts*; Mrs. Bruchinski, *Division Street*. Classical: Duchess of York, *Richard II*; Widow/Countess U/S, *All's Well That Ends Well*. Voiceover/Animation: Mae, evil British cat, "The Wild Life." Vocal: Jazz and Brazilian bossa nova (sung in Portuguese). Education: Webster University and the American Academy of Dramatic Arts.

Harley Walker

(Avalon/Featured Ensemble)

Harley is so excited to be a part of her first show with The Group Rep! Some other favorite creative experiences include, Karlie in *Luna Gale* (Nashville Repertory Theater), Shelby in *Steel Magnolias* (Actors Point Theatre Company), Ella in *Cindy and Ella* (Nashville Stagecraft), and Anastasia in "Snow Globes" (Madeline Hicks Films). Thank you for supporting the arts!

Janet Wood

(Joelle/Karina/Featured Ensemble)

Theater: *A Dull Pain Turned Sharp* (BroadwayWorld Nomination - Best Featured Actress), *Love Again*, *Love Letters*, *Nonsense*, *Company*, *Reaching Up*, among many. Best Actress/Drama Award - *The Baby Dance*. Recent films: "A Late Separation," "Strayed," "Mississippi Requiem" (producer James Franco). TV: "Six Feet Under," "Charmed," "The Wonder Years," Contract Player - "Days of Our Lives," "Young and Restless," and 50 TV/movie roles. Janet is madly in love with Jay Silverman, who, luckily enough, is her husband.

Alexa Giraudon - Swing

Prior GRT: *Midsummer Night's Dream* (Moth); *Hotel Paradiso* (Marguerite); *Lost in Yonkers* (Stagehand); Cabaret: Kritzerland at the Federal; Community: *Little*

Shop of Horrors (Audrey); *Bye Bye Birdie* (Rosie Grant); *Oklahoma!* (Laurey); *Guys & Dolls* (Sarah Brown); *How to Succeed in Business* (Miss Jones); FILM: "Jackrabbit 29," "Ghost Goggles." TV/print: Disney, Target, HUBNetwork. Alexa sings in her high school's a cappella ensemble, The Vannaires. Thank you Doug and Bruce for this opportunity.

YOUNG CAROLERS

Celine June Bautista

Celine is thrilled to be part of Group Rep Theater. She has performed in Go Fame Youth Theater Company's production *Barnum* (Tom Thumb), *Into the Woods* (Little Red Riding Hood), and *Twelfth Night* (Fabian). She is 10 years old, and her biggest dream is to be on Broadway. "I am grateful to my family for the love and support. I would like to thank my theater teacher, Ms. Elaine for believing in me. Theater is my sport."

Ellie Birdwell

Thanks Group Rep for this great holiday opportunity. She has spent four years studying theater at Youth Academy of Dramatic Arts, performing in eleven plays including *CATS* (Grisabella), *Beauty and the Beast* (Beast), *Willy Wonka* (Willy Wonka), *West Side Story* (Anita) and *Mary Poppins* (Burt). At age 11 years old Ellie has found her passion. "There is nowhere else I'd rather be than at the theater and nothing else I'd rather be doing than acting and singing!"

Andrew Grigorian

Andrew is proud to share the stage with the incredibly talented cast of *A Carol Christmas*. Andrew made his debut at age 8 as Child/Buddha in *The King and I* at the Glendale Centre Theatre. Since then he has appeared in several shows all across LA. Andrew would like to thank everyone at The Group Rep/LonnyChapman Theatre for their continued support for his love for theatre.

Chihiro Kato

Chihiro is an 11 year-old girl who is in middle school and loves making people laugh. She loves to dance and play tennis. This is her stage debut and she is very exited. She enjoys being with other kids and cast members.

Momoka Kato

Momoka is a 9 year-old girl who is very excited to be singing in the theatre. She loves gymnastics and sports. Since it is her first time, she is very nervous. She started to feel at home at the theatre because everyone is so nice and caring there. Momoka is also a member of the choir at her school.

STAFF

Bruce Kimmel - Director/Composer/Lyricist

Kimmel wrote, directed and starred in the cult movie hit, *The First Nude Musical*. He also co-created the story for the hit film, *The Faculty*, directed by Robert Rodriguez. As an actor, Mr. Kimmel guest-starred on most of the long-running television shows of the 1970s. Mr. Kimmel is a legendary Grammy-nominated producer of theatre music on CD, having produced over 180 albums. His song "Simply" recently won the Mac Award for Best Song of the Year. Most recently,

he's directed rave-reviewed productions of *L.A. Now and Then*, *Welcome to My World*, *Li'l Abner*, *Inside Out*, *Dial 'M' for Murder*, and the world premiere of a new Sherman Brothers musical, *Levi!*, the story of Levi Strauss. For the past eight years he has been producing and hosting a monthly series of live entertainments based on the albums he's produced, called Kritzerland, which feature incredible singers and fun guest stars, and has directed many cabaret acts for some wonderfully talented people. Mr. Kimmel is also the author of eighteen books.

Doug Haverty - Bookwriter

Doug has had his award-winning plays and musicals produced around the world. *Could I Have This Dance?* was named "Best New Play" by American Theatre Critics Association. His works have been presented at Cherry Lane, Charlotte Rep., Laguna Playhouse, Phoenix Theatre, Florida Studio, Theatre West, The Colony, Theatre 40, The Lyric, Group Rep, Long Island Stage, Theatre in the Square, Lobero, just to name a few. Published plays: *In My Mind's Eye*, *Inside Out*, *Could I Have This Dance?*, *Flavia & The Dream Maker* (A musical). Plays premiered at Group Rep: *In My Mind's Eye*, *Next Window Please*; musicals presented at Group Rep: *Roleplay*, *Reaching Up*, and *Love Again* (all co-written with Adryan Russ) and *The Ghost of Gershwin* (co-written with Wayland Pickard). Haverty & Kimmel have collaborated before as writers on *L.A. Now and Then*, Kimmel directed the 20th Anniversary production of *Inside Out* at the Grove, and Doug played Inspector Hubbard in Kimmel's Group Rep production of *Dial 'M' for Murder*.

Richard Allen - Music Director/Orchestrator

Richard has been working with Bruce Kimmel for many years and is honored to be part of this production. In addition, Richard orchestrated and conducted scores of musicals including writing for Disney legend Richard Sherman where, along with Bruce last year, arranged and conducted the long-awaited production of the new musical, *Levi!* Richard has recently orchestrated for and conducted both The London Symphony and The Royal Philharmonic Orchestras in an epic CD of Sherman Brothers music. Richard is also the conductor of The Los Angeles Police Department concert band; which has served the city of Los Angeles and the LAPD for over 100 years. Richard lives in Simi Valley, a suburb of Los Angeles, with his wife, Elly and two beautiful children; Katelyn and Max.

Kay Cole - Choreography

As a director/choreographer, Ms. Cole's credits include: the movie, *Six Dance Lessons in Six Weeks*, and the plays: *Rose Bowl Queens*, *The Dining Room*, *Ecstasy*, *The Flunky*, *Desperate Writers*, *American Tales*, *No Strings*, *World Goes 'Round*, *Mommy Mommy!* BARK! *Nuncrackers*, *Judy's Scary Little Christmas*, *A Year with Frog and Toad*, *A Chorus Line*, *I'm Getting My Act Together*, *Robber Bridegroom*, *Grass Harp*, *She's A Handful*, *Boulevard of Broken Dreams*, *Love Again*, and more. Her inventive choreography and staging have been seen at: Pasadena Playhouse, Hollywood Bowl, Geffen Playhouse, Kirk Douglas Theatre, Falcon Theatre, Antaeus Theatre, Belasco Theatre and London's West End. Ms. Cole teaches Acting for Film and Television at Emerson College LA Annex and UCLA's Musical Theatre Conservatory.

Tesshi Nakagawa - Set Designer

Has been working in the Theater, Film and Commercial Industries as a Scenic Designer/Art Director. His recent theater work has been seen in: *Gin Game* (Sierra Madre Playhouse), *As We Bubble On* (East West Players) and *Her Portmanteau* (Boston Court). Other credits include: *Levi!* (LACC), *Home* (International City Theater), *FREDDY* (Fountain Theater/ LACC). He is a professor at East Los Angeles College, Los Angeles City College and UC Irvine.

Morgan Gannes - Costume Design

Is thrilled to be working with The Group Rep! This is her second time working with Director, Bruce Kimmel, having previously designed the costumes for *Levi!* She recently designed costumes for a short film version of "Fences" and a music video for a R&B artist, Adonis The Greek. Morgan is a proud graduate of the LACC Theater Academy: Costume Design program.

Austin Quan - Sound Designer

Austin is a UCLA alumnus whose sound designs include: *Desire Under The Elms*, *Columbinus*, *Get That Snitch*, *Dr. Jekyll and Mr. Hyde*, *Last Train to Nibroc*, and *See Rock City*. For Theatre West: *The Petrified Forest*, *On The Razzle*, *Boxes*, *The Musical Comedy Murders of 1940*, *Thicker Than Water* and *One Woman Gone Wrong*, among others. Additional clients include: Warner Bros., Disney, UCLA, Kina Grannis, David Choi, Josiah Hawley and India Carney. Austin's nominations/awards for Best Sound Design include: an LA Weekly nomination, a StagesceneLA Scenic Award and an Ovation nomination.

Sabrina Beattie - Lighting Design

Sabrina is delighted to return to The Group Rep and happy to collaborate again with Doug Haverty. Her first design for Group Rep was his play *Next Window, Please*. She also designed: *Cobb*, *If We Are Women* and *Agatha Christie's And Then There Were None*.

John Ledley - Sound Supervisor

John has been working with the Group Rep Theatre solidly for a year now, both onstage and backstage. His onstage appearances were in *The Chinese Wall* and *Nine Winning One Acts*, and his backstage highlights include *The Cape and the Klan*, *Rumors*, and *Romeo & Juliet*. John is delighted to be part of this production and is looking forward to ending 2018 on a high note.

Catarina Pereira - Assistant Director

(See Cast listing for bio)

Nora Feldman - Publicity

Is on staff at the Group Rep and Actors Co-op Theatre Company. She has publicized numerous theatre productions, and events such as World Championships of the Performing Arts and Experience NoHo. Nora has also served as producer of the theatre component for the NoHo Theatre & Arts Festival, and two New York Pro-Celebrity tennis tournaments. Nora is married to actor Steve Peterson.

Thank You

The Producers, Writers, Designers, Cast and Staff
would like to thank the following for their contribution
to the development and world premiere production of *A Carol Christmas*.

Sandy Bainum
Todd Andrew Ball
Saratoga Ballantine
Josh Benton
Michele Bernath
Barbara Brownell
Larry Eisenberg & Chris Winfield
Bill Hayes & Susan Seaforth Hayes
Heather Hoppus and Jenna Lea Rosen
Jon Howie - Audition Pianist
Janee Hull-Swift
Ken Ivy
Allison Kirkner
John Ledley - Rehearsal Tracks Conductor
Shawna Markey
Deanne Menscher
Sherry Michaels
Kerry O'Malley
The Parents of our Young Carolers
Ron Pulliam
Chie Saito
Joanne Tatham
Wooden Nickel and Bryan Godwin
Robert Yacko

A BRIEF HISTORY

The Group Rep at the Lonny Chapman Theatre began May 1973 with a rag-tag group of twelve actors performing scenes for audiences in a laundromat-turned-36-seat theatre on Van Ness Boulevard in Hollywood. When Lonny Chapman first entered that theatre, the magic began. Here was an Artistic Director in search of a theatre and we were a theatre company in search of an Artistic Director. The match was perfect and the Group Repertory Theatre was born with Lonny Chapman at the helm. This partnership continued until his passing in 2007.

The first show, *Round Dance*, an adaptation of Schnitzlers *La Ronde*, was an immediate hit and the GRT was on its way. By 1974, with the growth in the number of productions, additional company members, as well as having acquired its professional status with Equity, Chapman suggested that a bigger space was needed. A new 58-seat venue was rented on Magnolia which began playing to sold out houses. GRT's growth and success required yet a larger venue. In 1984, with the help of the North Hollywood Redevelopment Agency, we moved to the current Burbank and Vineland location, which was renovated into its present configuration.

In 1999, Lonny was honored when the theater's name officially became the "Lonny Chapman Theatre," home to the Group Repertory Theatre members, now called the Group Rep at the Lonny Chapman Theatre.

The Group Rep is a permanent company of actors, directors, writers and technicians. The company has produced over 200 productions including more than 40 World Premieres of original works. We now have more than 80 active company members, from those with notable careers to those building new careers. The company has been home to untold numbers – many of whom continue successful careers in the Industry today. The Group Rep looks forward to welcoming new passionate artists to its distinguished roster.

In addition to professional stage productions, Group Rep gives back to the community with its Annual Foster Children's Holiday Party. Its Participating Actor and Technical Associates (PATA) program provides internship opportunities for aspiring artists in the creative and technical fields. Past "graduates" of Group Rep's PATA include such notables as Sean Penn and Jennifer Tilly.

In 2016 we opened Upstairs-at-the-Group-Rep, an intimate, black box theatre with 32 seats (not unlike the original theatre in Hollywood). Since that time we have run shows in tandem (or in "rep" as our name implies) offering our growing audiences even more theatrical adventures.

Yearly Subscriptions Available.
Discounts available for Seniors and Students.
www.theGROUPrep.com

Company Members

Anny
Ashkhan Aref
Mark Atha
Todd Andrew Ball
Bix Barnaba
Brent Beerman
Robert Benedict
Michele Bernath
Jane Bonham
Van Boudreaux
Barbara Brownell
Cynthia Bryant
Patrick Burke
Kent Butler
Paul Cady
Fox Carney
Katelyn Clark
Stephanie Colet
Jack Csenger
Julie Davis
Kathleen Delaney
Larry Eisenberg
Bert Emmett
Doug Engalla
Lareen Faye
Diane Frank
Rich Fullman
J.C. Gafford
Robert Gallo
Pascale Gigon
Renee Gorsey
Lee Grober
Kaitlin Haire
Doug Haverty
Kevin Hoffman
Cynthia Howe
Belinda Howell
Brad Kahn
Victor Little
Suzy London
Larry Margo
Cristina Martinez
Edgar Mastin
Hisato Masuyama
Stan Mazin
Lisa McGee-Mann
TJ McNeill
Sherry Michaels
Odalys Nanin
Bruce Nehlsen
Helen O'Brien
Nick Paonessa
Mikel Parraga-Wills
Lloyd Pedersen

Hartley Powers
Beccy Quinn
Tom Regan
Michael Robb
Judy Rosenfeld
Kristin Rowles
Mike Sabatino
Savannah Schoenecker
Michele Schultz
Shalonda Shaw-Reese
Art Shulman
Marc Singer
Patrick Skelton
Suzan Solomon
Debi Tinsley
Cathy Tomlin
Sal Valletta
Gwen Van Dam
Harley Walker
Chris Winfield
Janet Wood
Gina Yates
Sarah Zuk

Technical Associates

Christian Ackerman
Robert Axelrod
Cheryl Crosland
Sandra Cusimano
Shira Dubrovner
Drina Durazo
Kenny Harder
Liz Nankin
Steve Shaw
Richard Woody
Leslie Young

PA Program Members

Lavanya Aggarwal
Linda Alznauer
Bitia Arefnia
James Coblentz
Robert Duquaine
Alexa Giraudon
Mia Giraudon
Janee Hull
Sophie Lamzik
John Ledley
Joseph Marcelo
Casey Murray
Bennett Saltzman
Kyra Schwartz
MJ Scott